

Carolyn Quick - Composer-Focused Biography (200 words):

Portland-based composer and soprano Carolyn Quick (she/her) is “a composer of growing renown” (Dr. Justin Smith) and “one of the most important voices in our community” (Makrokosmos Project). With her “deft touch at crafting melodies and textures” (Charles Rose, Oregon ArtsWatch) and “delicate and sensitive use of orchestration” (Sean Bickerton, Canadian Music Centre), Carolyn’s music has “a refreshing levity to its rhythms” (Rose). She writes music that is “deeply meaningful,” making a “huge impact on both singers and audiences” (Smith) as she “combines flowing modal melodies,” and “evocative text painting” (Rose). Recent commissions include the Portland Phoenix Chamber Choir, [Fear No Music](#), [Eugene Opera](#), and [Queens University](#) of Charlotte’s Royal Voices, who featured her work in their winning competition set at the 28th [International Choir Competition of Preveza](#) in Greece, where it received the Special Jury Prize for Best Performance of a Contemporary Piece.

Carolyn also advocates for historically excluded composers and co-founded new music collective Persisting Sound and music distribution collective Raindrop New Music to uplift those voices.

Outside of the music-sphere, Carolyn enjoys walking the trails of Portland parks, admiring all of the cute dogs she spots on said walks, and spending time with her family.