

Carolyn Quick -Singer-Focused Biography (150 words):

With a voice known for its “pure timbre” (Opera News), Portland Composer-Soprano Carolyn Quick’s (she/her) performance credits include Eugene Opera’s production of Britten’s *Turn of the Screw*, Handel’s *Messiah* with Student Orchestras of Greater Olympia, Vivaldi’s *Gloria*, RV 589 with South Puget Sound Community College, and Charpentier’s *Messe de minuit Pour Noel* with Portland Symphonic Choir. Carolyn has sung with Queer Opera, Uzmah-Upbeat Summer Music Program, and Oregon Bach Festival’s Vocal Fellows Program. She is also an avid chorister, singing with Cappella Romana, Resonance Ensemble, and In Medio.

As a composer and singer, Carolyn has a love for contemporary music and has premiered over a dozen contemporary works. Most recently, Carolyn competed in the NATS Classical Student Auditions, advancing to the National Round with a program spanning Margaret Bonds to Charles Gounod.

When she isn’t singing, Carolyn enjoys hiking, spotting cute dogs, and spending time with family and friends.