

Vocal Performances (by genre)

- **Operatic Roles**

- *Amore*, “Orfeo ed Euridice” (1889 Milan edition; originally 1774, Vienna): Christoph Gluck – January 2016 with the University of Oregon Opera Ensemble.
- *Miles*, “Turn of the Screw” (1954): Benjamin Britten – October, November 2015 with the Eugene Opera company
- *Sandmann*, “Hänsel und Gretel” (1893): Engelbert Humperdinck – April, 2015 with the University of Oregon Opera Ensemble.

- **Contemporary Works (21st Century)**

- “Pieces” (Carolyn Quick) – July 2019
- “The Tracks are Lonely” (Katerina Gimon) – July 2019
- “Bells of Grey Crystal” (Robert Humber) – April 2018
- “On the Beach at Night” (Edward Jiang) – April 2017
- “Nourishment” (Michael Malis) – July 2017
- “Lullaby” (Jihyun Kim) – July 2017
- *Emily Dickinson: Song Cycle* (Wataru Niimori) – July 2017
- “And if the Winter Comes” (Carolyn Quick) – June 2016
- “One Perfect Rose” (Cary Boyce) – June 2016
- “Smoke Billows” (Aidan Ramsay) – May 2016
- “The Thaw” (Andrea Reinkemeyer) – April 2016
- *By the Sea*: “I. The Unchanging,” “II. Oh Day of Fire and Sun,” “III. I Thought of You,” “IV. On the Dunes,” “V. If Death is Kind” (Carolyn Quick) – March 2016

- **Arias and Oratorio**

- *Romeo et Juliette*: “Ah! Je veux vivre” (Charles Gounod) – May 2020
- *Cantates françoises sur des sujets tirez de l'Ecriture, livre I - Esther*: “Elle approche,” “Venez, venez, bannissez ces alarmes,” “Ainsi devant son Maître,” “Souvent la verité timide” (Élisabeth Jacquet de La Guerre) – July 2019
- *Gloria, RV 589*: “III. Laudamus Te,” “V. Domine Deus” (Antonio Vivaldi) – June 2019
- *Messiah*: “XIV. There were shepherds abiding in the fields/And lo, the angel of the Lord,” “XV. And the angel said unto them,” “XVI. And suddenly there was with the angel,” “XX. He shall feed his flock,” “XLV. I know that my Redeemer liveth” (Antonio Vivaldi)– December 2018
- *Ottone*: “Affanni del pensier” (G.F. Händel) – February 2017
- *Neun deutsche Arien*: “In den angenehmen Büschen” (G.F. Händel) – November 2016
- *Les Huguenots*: “Nobles seigneurs, salut!” (Giacomo Meyerbeer) – April 2016
- *Giulio Cesare*: “Piangero la sorte mia,” (G.F. Händel) – April 2015
- *Hänsel und Gretel*: “Der kleine Sandmann bin ich,” (Engelbert Humperdinck) – April 2015
- *Hänsel und Gretel*: “Der Kleine Taumann Heiss ich,” (Engelbert Humperdinck) – November 2014
- *Médée*: “Quoi? Losque tout s’empresse,” (Luigi Cherubini) – February 2015
- *Lakmé*: “Sous le Dôme Epais” – Lakmé (Léo Delibes) – May 2014
- *Don Giovanni*: “Batti, batti o bel Masetto” (W.A. Mozart) – November 2013
- *Il Re Pastore*: “L’amero saro costante” (W.A. Mozart) – May 2013
- *Nina*: “Il mio ben quando verra” (Giovanni Paisiello) – May 2013
- *The Pirates of Penzance*: “Poor Wandering One” (Gilbert and Sullivan) – June 2012
- *Samson*: “Let the Bright Seraphim” (G. F. Händel) – April 2012
- *Die Zauberflöte*: “Ach, ich fühl’s, es ist verschwunden” (W.A. Mozart) – January 2012
- *Agrippina*: “Bel Piacere” (G.F. Händel) – January 2011

- **Art Song**

- “Cantique” (Nadia Boulanger) – November 2019
- *Three Love Songs*: “I am in Doubt,” (Undine Smith-Moore) – July 2019
- “Romance” (Claude Debussy) – August 2018
- *Cuatro Madrigales Amatorios*: “I. Con qué la lavaré,” “IV. De los álamos vengo madre” (Joaquin Rodrigo) – April 2015
- *I Hate Music*: “I Hate Music!” (Leonard Bernstein) – April 2015
- “An Die Laute” (Franz Schubert) – April 2015
- *Cuatro Canciones Sefardies*: “3. Nani, Nani”(Joaquin Rodrigo) – March 2014
- *Cuatro Madrigales Amatorios*: “III. ¿De donde venis amore?” (Joaquin Rodrigo) – April 2014
- “Après un rêve” (Gabriel Fauré) – November 2013
- “Poet’s Song” (Aaron Copland) – November 2013
- “Le Violette” (Alessandro Scarlatti) – November 2013
- *I Hate Music*: “Jupiter has Seven Moons” (Leonard Bernstein) – May 2013
- “Der Musensohn, D. 764” (Franz Schubert) – May 2013
- *Mélodies Passagères*: “II. Un Cygne” (Samuel Barber) – April 2012
- *8 Gedichte aus ‘Letze Blätter,’ Op. 10*: “Zueignung” (Richard Strauss) – February 2012
- *Schlichte Weisen, Op.21*: “III. Ach Lieb, ich muss nun schieden!” (Richard Strauss) – January 2012
- *Folk Song Arrangements, Volume 1*: “V. The Trees They Grow So High (Benjamin Britten) – January 2011
- “Vergebliches Ständchen” (Robert Schumann) – January 2011
- *Hermit Songs*: “V. The Crucifixion” (Samuel Barber) – April 2010
- *Myrthen, op. 25*: “VII. Die Lotosblume” (Robert Schumann) – April 2010
- “Nel cor piu non mi sento” (Alessandro Scarlatti) – April 2010
- “Se tu m’ami” (Alessandro Scarlatti) – February 2010
- “Gia il sole dal gange” (Alessandro Scarlatti) – January 2009
- “Sebben, crudele” (Antonio Caldera) – April 2008